# 2007-2010 Music Demonstration Schools Program
# SECONDARY SCHOOL MUSIC CHECKLIST

_____ School _____, 20___

_____, Principal E-Mail Address _____

School Address: _____

School Phone: (_____)_____ Primary Contact's Extension: _____

Music Teachers: _____ (Primary Application Contact)

_____

_____

_____

Total School Enrollment: _____ Grade Levels: _____

## PART I: INSTRUCTIONAL PROGRAM

1. Indicate the number of students enrolled in the following course offerings:

| | | | |
|---|---|---|---|
| band | _____ | music appreciation | _____ |
| chorus | _____ | music history | _____ |
| orchestra | _____ | AP music | _____ |
| keyboard | _____ | other (please list) | |
| guitar | _____ | _____ | _____ |
| music theory | _____ | _____ | _____ |
| | | _____ | _____ |

## PART I: INSTRUCTIONAL PROGRAM (Cont'd.)

2. Small-ensemble experiences provided for students include:

| | |
|---|---|
| band | Yes____ No____ |
| chorus | Yes____ No____ |
| orchestra | Yes____ No____ |

3. Students are assigned to music performance classes:

| | |
|---|---|
| on the basis of musical achievement | Yes____ No____ |
| on the basis of interest | Yes____ No____ |
| with the approval of the music teacher | Yes____ No____ |

4. Indicate whether <u>two or more</u> levels of instruction are provided in:

| | |
|---|---|
| band | Yes____ No____ |
| chorus | Yes____ No____ |
| orchestra | Yes____ No____ |

5. Is beginning instruction available in each major performance area? Yes____ No____

6. Indicate which evaluations/assessments are used as a basis for instructional improvement:

| | |
|---|---|
| evaluation festivals | Yes____ No____ |
| knowledge/skills tests | Yes____ No____ |

7. Indicate which types of cognitive testing used as a basis for instructional improvement:

| | |
|---|---|
| teacher-generated tests | Yes____ No____ |
| district-level tests | Yes____ No____ |
| nationally standardized tests | Yes____ No____ |

## PART I: INSTRUCTIONAL PROGRAMS (Cont'd.)

8. Is a minimum of one semester of music instruction required of all students? Yes____ No____

9. Is a minimum of one semester of music instruction recommended for all students? Yes____ No____

10. Are music assembly programs offered during the year for the total student body? Yes____ No____

11. Indicate the community resources used in the music program:

- chaperones Yes____ No____
- private teachers Yes____ No____
- visiting/teaching artists Yes____ No____
- performances Yes____ No____

12. Indicate whether the following music classes meet daily for a minimum of 225 minutes per week:

- band Yes____ No____
- chorus Yes____ No____
- orchestra Yes____ No____
- other (please list)
- _____ Yes____ No____
- _____ Yes____ No____
- _____ Yes____ No____

13. Are instructional connections made between the music program and FCAT-tested areas? Yes____ No____

## PART II: STAFFING

14. Are music-certified teachers employed for all music instruction? Yes____ No____

15. Is there one music-certified teacher employed for every 150 students or fewer enrolled in the music program? Yes____ No____

16. Indicate whether major performance groups are taught by music specialists teaching in their major field:

    band Yes____ No____

    chorus Yes____ No____

    orchestra Yes____ No____

## PART III: FACILITIES

17. Indicate whether the facilities for music instruction and related spaces, such as practice rooms and storage areas, meet the standards defined by the Florida Department of Education, Education Facilities Specifications for new construction:

    instrumental Yes____ No____

    chorus? Yes____ No____

    general music classes Yes____ No____

18. Is an auditorium provided on your campus for music performances? Yes____ No____

## PART IV: FUNDING

19. Indicate whether adequate financial support is provided through the school and/or district budget for:

| | |
|---|---|
| instructional materials (books, music, supplies) | Yes____ No____ |
| initial purchase of instruments | Yes____ No____ |
| playback/sound equipment: | |
| stereo | Yes____ No____ |
| video/audio tape players | Yes____ No____ |
| CD player | Yes____ No____ |
| DVD player | Yes____ No____ |
| amplification | Yes____ No____ |
| computers with MIDI and/or music software | Yes____ No____ |
| pianos | Yes____ No____ |
| uniforms, i.e., robes, blazers, T-shirts | Yes____ No____ |
| additional instruments, equipment, and uniforms to accommodate program growth | Yes____ No____ |
| piano maintenance and tuning | Yes____ No____ |
| instrument maintenance and repair | Yes____ No____ |
| replacement of: | |
| instruments | Yes____ No____ |
| sound equipment | Yes____ No____ |
| computers | Yes____ No____ |
| uniforms, robes, etc. | Yes____ No____ |

20. Indicate whether provisions are made to assist students traveling to:

| | |
|---|---|
| festivals | Yes____ No____ |
| concerts | Yes____ No____ |
| related activities, including athletic events | Yes____ No____ |

21. Is financial support provided through school system budgets for music teacher travel to conferences and in-service workshops? Yes____ No____

## PART V: PROGRAM ENHANCEMENT

22. Indicate the additional services, activities, resources, or events that exist to enhance or support the music program:

| | | |
|---|---|---|
| district-level coordination and/or supervision | Yes____ | No____ |
| school-sponsored coordination and/or supervision | Yes____ | No____ |
| live performances by professional musicians (in school or field trips) | Yes____ | No____ |
| community artists program | Yes____ | No____ |
| festivals | Yes____ | No____ |
| other (please list) | | |
| _____ | Yes____ | No____ |
| _____ | Yes____ | No____ |
| _____ | Yes____ | No____ |