

**2007-2010
MUSIC
DEMONSTRATION
SCHOOLS
PROJECT**



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**DIVISION OF K-12 PUBLIC SCHOOLS
BUREAU OF INSTRUCTION AND INNOVATION
OFFICE OF CURRICULUM AND INSTRUCTION**

Florida Department of Education

**FLORIDA DEPARTMENT OF EDUCATION
MUSIC DEMONSTRATION SCHOOLS PROJECT**

WHAT IS THE PURPOSE OF THE MUSIC DEMONSTRATION SCHOOL PROJECT?

The purpose of the project is to identify and foster quality music programs in the state of Florida. More specifically, the purpose is to:

- A. Motivate school officials, teachers, and other interested persons to develop quality music programs.
- B. Recognize individual schools that have responded to contemporary needs for music experiences and for effective instruction in music.
- C. Provide school officials, teachers, and other interested persons an opportunity to observe quality music programs.
- D. Assist school officials, teachers, and other interested persons in promoting and obtaining information to help improve music programs.

WHAT IS A MUSIC DEMONSTRATION SCHOOL?

A Music Demonstration School is a school whose music program is comprehensive in scope and outstanding in quality. It contributes to the overall excellence of the school environment, addresses the Sunshine State Standards for Music in exemplary ways, and promotes academic and aesthetic student achievement in music and other areas of the curriculum.

HOW ARE MUSIC DEMONSTRATION SCHOOLS SELECTED?

- I. A review team will examine the submitted documentation based on the nine general criteria statements to make recommendations to the Department of Education. The Department then selects and certifies schools. Schools are designated as Music Demonstration Schools for a period of three years, contingent on satisfactory annual reviews and reports.
- II. If there is a change in the school's administration or music personnel during that three-year period, the music program will be reevaluated. If the established criteria are still being met, the school will continue to serve as a Music Demonstration School.

WHAT ARE THE RESPONSIBILITIES OF THE MUSIC DEMONSTRATION SCHOOL?

- I. The school is open to school officials, teachers, and other interested persons for observation of its music program.
- II. Music Demonstration Schools are open on designated demonstration days for visitors to observe a variety of instructional activities. Visitors, by appointment, are welcome at any time throughout the school year to observe the ongoing program.

- III. School officials and teachers are committed to assisting other interested persons in obtaining information to help improve music education programs.
- IV. The school provides an annual report to the Department of Education in May of each year summarizing the highlights of the year's activities, the number of visits, the type of visitors, and the districts or agencies they represented.

WHAT ARE THE RESPONSIBILITIES OF THE DEPARTMENT OF EDUCATION IN THE MUSIC DEMONSTRATION SCHOOLS PROJECT?

- I. The Department of Education, upon request, will disseminate information concerning Music Demonstration Schools to all school districts.
- II. The Department of Education, upon request, will disseminate self-evaluation criteria for the Music Demonstration Schools Project.
- III. With the aid of an appointed committee, the Department of Education will review all applications and support documents to determine which applications warrant on-site visits.
- IV. All on-site visits will be conducted by the Department of Education Performing and Fine Arts Program Specialist or designee.
- V. All applicants will be notified of the results of the evaluation at each stage of development, including findings and recommendations relative to the established criteria.
- VI. Schools selected as Music Demonstration Schools will be recognized through Department of Education and Florida Music Educators' Association publications and at the Florida Music Educators' Association annual state conference in January.
- VII. The Department of Education will authorize and award a plaque to the school administrator and the music teaching personnel.

WHAT ARE THE PROCEDURES FOR VISITING A MUSIC DEMONSTRATION SCHOOL?

For information concerning designated demonstration days for visitation, contact Dr. Linda Lovins, Performing and Fine Arts Program Specialist, Florida Department of Education, 325 West Gaines Street, Suite 432, Tallahassee, FL 32399-0400, or call 850-245-0762 (SUNCOM 205-0762).

GENERAL CRITERIA FOR SELECTION OF MUSIC DEMONSTRATION SCHOOLS

- I. The music program includes general, vocal, and instrumental music instruction.
- II. The music program has a sufficient scope of instruction and variety of experiences to serve the total school population, including musically talented and special education populations.
- III. Music instruction is based on a written program of sequential skills development, as well as

musical processes, and incorporates the National Standards for Music Education and the Florida Sunshine State Standards for Music.

- IV. In order to provide individual students with maximum opportunities for success, the music program is organized in instructional groupings, which include individual, small group, and large class/ensemble activities.
- V. All teachers in the music program are certified music teachers who maintain their skills through appropriate professional membership and activities.
- VI. The music program has sufficient time for substantive instruction, properly equipped classrooms, appropriate instructional materials, reasonable class sizes, physical facilities for a variety of activities, and an aesthetically satisfying environment.
- VII. The performance aspect of the program is of high quality according to generally accepted criteria.
 - A. Elementary schools provide special performance opportunities for students who demonstrate musical talent and interest.
 - B. Secondary schools have outstanding performance groups in at least two of the three major performance areas (i.e., band, chorus, and orchestra) based on ratings from district- and state-sponsored music festivals.
- VIII. There is a reciprocation of services and enrichment among schools in the district and between the school music program and the community.
- IX. The music program purposefully contributes to the success of students in the areas of reading, writing, mathematics, and science.

INSTRUCTIONS FOR APPLYING TO BECOME A MUSIC DEMONSTRATION SCHOOL

- I. Contact Dr. Linda Lovins, Performing and Fine Arts Program Specialist
Florida Department of Education
325 West Gaines Street, Suite 432
Tallahassee, FL 32399-0400
Contact can also be made by phone at 850-245-0762 (SUNCOM 205-0762) or through electronic mail at Linda.Lovins@fldoe.org.
- II. In a 3-ring binder:
 - A. Provide a brief, typed paragraph for each of the nine general criteria describing how your school meets the qualifications.
 - B. Submit materials that document the quality of your program. Such materials should include, but not be limited to:
 - 1) Statements of school philosophy and district policy relating to the music program.

- 2) Statements of school and/or district objectives for the music program.
 - 3) Course descriptions and/or syllabi and/or curriculum outlines and/or scope-and-sequence charts which show a relationship to the Florida Sunshine State Standards for Music.
 - 4) Instruments and procedures used for evaluating student achievement, including either standardized or teacher-made tests, and a summary of results.
 - 5) Information on how the music program addresses student achievement in the area of reading, writing, mathematics, and science.
 - 6) Lists of repertoire performed and read by performance groups from the previous year.
 - 7) Copies of programs from concerts and music productions from the previous two years.
 - 8) A sample of recorded video and/or audio tapes and/or CDs and/or DVDs of performing groups from the past two years. Please be certain that all of these materials are labeled with the school name, name of the performing group, and date of the performance.
 - 9) Festival information (secondary schools), including judges' comment sheets for large ensembles and a summary of solo and ensemble results for the most recent festival.
- C. Lists of students' honors and scholarships from the previous two years, including a list of students selected for all-state groups (secondary).
- D. A completed check list for either elementary or secondary programs (Attachments B and C), as appropriate.